



The following permanent, full-time position will be auditioned by the Tasmanian Symphony Orchestra:

Section Principal Oboe

Key dates

Applications open	Monday 11 May 2026
Excerpts released for live auditions	Monday 29 June 2026, or four weeks prior to a confirmed recording date
Applications close	Monday 13 July 2026, 4pm
Final deadline for recorded submissions	Two days following a confirmed recording date, but no later than Tuesday 14 July 2026
Audition date	Monday 27 July 2026

Salary range \$98,027 – 102,676 AUD. This position is open to international candidates. If applicants are unable to travel to Hobart, the TSO will accept recorded auditions. Position available from January 2027.

Audition Requirements

All set works to be performed with piano accompaniment

- 1st round Mozart concerto 1st movement exposition and cadenza, **AND**
- 2nd round Strauss 1st movement up to figure 5, **AND**
- 3rd round Strauss 2nd movement opening till figure 24 then cadenza till first beat of Vivace.

AND

- All orchestral excerpts

Please note that TSO tunes to A=440.

Application Process

Please return a completed Candidate Information Form (available on our website) and a CV detailing relevant experience, training, and referees to:

Emily Becker
Orchestra Coordinator, Tasmanian Symphony Orchestra
Email: auditions@tso.com.au

If you intend to submit a recorded audition, please read and follow the Guidelines for the Preparation of a Recorded Audition, also found on the TSO website. Upon submitting your Candidate Information Form, you will receive more detailed information about how the audition process will occur on the day.

Applications close Monday 13 July 2026, 4pm – no applications will be accepted after this date.

Position Description – Section Principal Oboe

General duties and work requirements are to:

- a) work under the current terms of the Enterprise Agreement;
- b) play the instrument/s for which the musician was auditioned;
- c) play any instrument in the relevant family of instruments provided:
 - i. there is a doubling part and the musician was auditioned on the relevant instrument(s); or
 - ii. the musician is willing and has a recognised professional level of competence; or
 - iii. the musician is willing and provided that the Musician's artistic standards are not compromised;
- d)
 - i. perform higher duties if willing;
 - ii. play in combinations fewer than (8) eight in regard to the application of Clause 49;
 - iii. for activity that is not covered under Clause 49, play in combinations fewer than (8) eight if willing
 - iv. play off-stage at the conductor's direction;
- e) undertake preparation of relevant parts in advance of the first rehearsal;
- f) rehearse and perform relevant parts as required;
- g) mark parts and convey all relevant information consistent with section principal's instructions, in a concise and timely manner;
- h) maintain a fully professional appearance, and standard of behaviour, and comply with dress standards whilst on duty;
- i) participate in the relevant musical responsibilities of the section;
- j) follow the directions of the section leader in all matters relating to style, ensemble, intonation, articulation and bowing (as relevant), and seating;
- k) participate in auditions, trial assessment meetings and other rostered meetings as required;
- l) not unreasonably refuse to be available for meetings with management and colleagues to discuss job-related issues;
- m) undertake promotional activities consistent with the player's capacity as a professional musician and as agreed; and
- n) comply and act in accordance with the TSO vision, values, and policies;
- o) follow lawful and reasonable workplace directions from the Chief Executive or their delegate, particularly regarding matters of safety or workplace conduct.

SECTION PRINCIPAL

In addition to the relevant duties of a Tutti, and Principal Musician, the Section Principal Musicians shall:

- a) prepare and play the first part of the section and relevant solos of the repertoire;
- b) lead and direct the section;
- c) take responsibility for the style, intonation, balance, ensemble, rhythm and preparation of the section;
- d) in the case of string principals, prepare 1st desk part with bowings and other markings from concertmaster's part;
- e) play other parts from time to time in an emergency or at his/her discretion;
- f) take responsibility in the first instance for the general discipline of the section;
- g) take responsibility for rostering their instrument section in consultation with Orchestra Management, their instrument section (in particular, principal Musicians in their section) and as necessary the section principals of other instrument families. This includes the engagement of part time, fixed term and casual Musicians according to the following broad protocol, and in line with Clause 6 and Clause 42
 - a. For known vacancies and relief requirements (for example, to cover annual, parental, or Long Service Leave) the Section Principal will lead the process and submit preferences for fixed term or casual Musicians to Orchestra Management at least four (4) weeks before a program commences
 - b. For emergency relief requirements (for example, due to sudden musician illness), Orchestra Management will lead the process and request preferences for casual Musicians from the Section Principal where circumstances allow
- h) prepare suitable audition material for auditions and casual assessments relevant to the section
- i) be responsible for attending to and resolving where possible section musician grievance and disciplinary issues where possible;
- j) provide proactive artistic mentoring, guidance, and practical and actionable advice to members of their section where required, particularly when a member of their section is on trial
- k) provide regular feedback to members of their Section on their performance, and, address any related administrative concerns as appropriate. Persistent or continuing concerns should be drawn to the attention of the Concertmaster, and to the Director Operations.

Musicians who play an instrument owned by the TSO will coordinate with orchestra operations management to ensure that the instrument is maintained in appropriate working condition.

TSO will provide insurance for all instruments owned by the musician.